

A LINGUISTIC GEOMETRY MODEL FOR AN ARIMAA BOT

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ABSTRACT. Up to date, the strongest computer programs in some popular games like chess use the alpha-beta search algorithm with advanced heuristics created for that particular game. In 1997, a computer defeated a chess world champion for the first time. This event inspired Omar Syed to develop a game called Arimaa. He intended to make it difficult to solve under present search approaches.

Linguistic Geometry is a technique that offers a formal method based on the expertise of human chess masters, to make the development of complex heuristics easier. Linguistic Geometry works through string processing. These strings represent in-game logic structures. The processing is made through a kind of formal grammars called controlled grammars. A Linguistic Geometry based model requires a grammar for each one of the essential components of Linguistic Geometry: trajectories, zones, translations and searches.

This article introduces a Linguistic Geometry based model for the game of Arimaa. The proposed model uses Linguistic Geometry's default grammar of trajectories; two grammars of zones particular to the game of Arimaa, original to this work; Linguistic Geometry's default grammar of translations with some changes; two grammars of searches, proposed in this work to be used in some tests of the proposed model.

The model is tested through some test cases. These are used as input for a software implementation of the proposed model. The results given by the software are compared against the analysis made by a human player.

Key Words Games, Arimaa, Linguistic Geometry, Modeling.

1. INTRODUCTION

Games have been a human entertainment activity since ancient times. Multiple disciplines have studied games from various points of view: classical and combinatorial game theory (in mathematics), computational search (in computer science).

In classical game theory, the formal mathematical basis was established by: von Neumann-Morgenstern 1944 and John Nash 1950 (to mention some) while in combinatorial game theory, it was derived from the work of Conway 1976 and Conway, Berlekamp and Guy 1982. The analysis of games in combinatorial game theory is

possible thanks to a representation of games through large trees. These trees include every possible evolution of the game and are thus untractable.

In computer science, searching for a solution of a game through the game's tree is the current approach. For the sake of simplification of game search algorithms, heuristics are used during the analysis of the game's tree. A heuristic is an estimation mechanism or a rule of thumb. Heuristics were first proposed by Claude Shannon 1950. The most popular search algorithms through general trees are: depth-first, breath first and best first while for search in games trees are: minimax and alpha-beta (Hart *et al.* 1963).

Games are an interesting area of study because of their complexity, it is believed that techniques used for solving some of these games can be used to solve other kind of problems. In particular, the study of chess has excelled. Rooting on the defeat of Garry Kasparov against the supercomputer Deep Blue, Omar and Aamir Syed created a new game which they called Arimaa. The game of Arimaa is a two player complete information, zero-sum game with no random factors. Arimaa was released in 2002 and it was designed to be complex to play well under traditional game search algorithms. This with the purpose of fomenting the development of new, ground breaking techniques. A challenge was published along the rules of the game, it consists of a prize of \$10,000 USD for anyone who creates a computer program capable of defeating a human expert in a competition consisting of six games. Many computer programs have participated in the Arimaa challenge but, the vast majority of them, are based on conventional alpha-beta search algorithms. An example of an Arimaa design is that of Fotland 2004. Fotland's program was champion of the Arimaa tournament in 2004, this is a tournament only for software. However, it was defeated by a human expert (Omar Syed).

Haizhi Zhong published his master thesis in 2005 under the title: "*Building a Strong Arimaa-playing Program*" (Zhong 2005). Zhong's program is based on an alpha-beta reduction with some optimizations on the evaluation function based on some Arimaa tactics and selective generation of the movements. It also uses a transposition table and play ordering.

In 2006 Christian-Jan Cox published his master thesis: "*Analysis and Implementation of the Game Arimaa*" (Cox 2006). In this work Cox proposes a program called Coxa. It is based on an alpha-beta search algorithm with some optimizations along a transposition table. Cox tests multiple variations of the evaluation function and registers the results. None of the variants of the heuristics represents notable improvements over the search method.

A promising modeling technique that has its own potential is Linguistic Geometry (LG). LG was created by Stilman 1993. LG has had a slow, though constant,

development. From its origin LG was proposed in accordance to the way of thinking of some human chess experts. LG was developed around a class of games called abstract board games (ABG's). Processing along LG is done through a hierarchy of formal grammars. The levels of this hierarchy are: trajectories, webs, translations and searches.

This article presents a Linguistic Geometry based model for the game of Arimaa. The tools of LG are used to create the model, with some variations to make them adequate for the game of Arimaa. The model is used to implement some of the most common tactics of the game of Arimaa. To test the model a software implementation of the same is used and applied in some chosen positions of the game of Arimaa. Up to date, there is no published work which mixes Arimaa and linguistic geometry.

1.1. Document Organization. This section has already introduced some historical precedents and some basic concepts of game theory, combinatorial game theory and search. Section 2 gives a general overview of the game of Arimaa. A brief explanation of the rules of the game is given, followed by some tactics that are used to test the proposed model. In section 3 the theory of Linguistic Geometry is recalled. Section 4 introduces the proposed Arimaa model based on Linguistic Geometry. In section 5 some test cases are presented along with a comparison between a human player analysis vs the results obtained by a software implementation of the proposed model. Finally, section 6 presents the conclusions of the present work.

2. ARIMAA

In this section, a general overview of the game of Arimaa is given. A brief explanation of the rules of the game is addressed, followed by some tactics that are used to test the proposed model.

2.1. The rules of Arimaa. The only two things needed in order to play Arimaa are a chess board and game pieces. However, some changes to the rules have to be made. First off, the 64 cells of the board are equal, except for the cells c3, f3, c6 and f6 (according to chess algebraic notation). In Arimaa these are known as trap cells. Instead of black and white pieces, in Arimaa gold and silver are used respectively. Just as in chess, each player has 16 pieces of 6 different types. In strength order these are: elephant, camel, two horses, two dogs, two cats and eight rabbits.

Remark 2.1. By convention, diagrams presented have gold player on the lower rows (1 and 2) and silver on the upper rows (7 and 8). Also, gold pieces are shown facing to the right, while silver pieces are facing to the left.

The main goal of an Arimaa game is to take any allied rabbit to the opposing final row. A player loses if he has no more valid moves or if he repeats the same position

three times. The game is a draw if both players have no more rabbits. According to the online Arimaa gameroom, the frequencies of these endings are 2.2%, 0.2% and 0.0% respectively. An Arimaa game starts with an empty board. The first move of each player, starting gold, is to place his 16 pieces on the board in any desired order on his first two rows. A possible starting configuration is shown in figure 1.

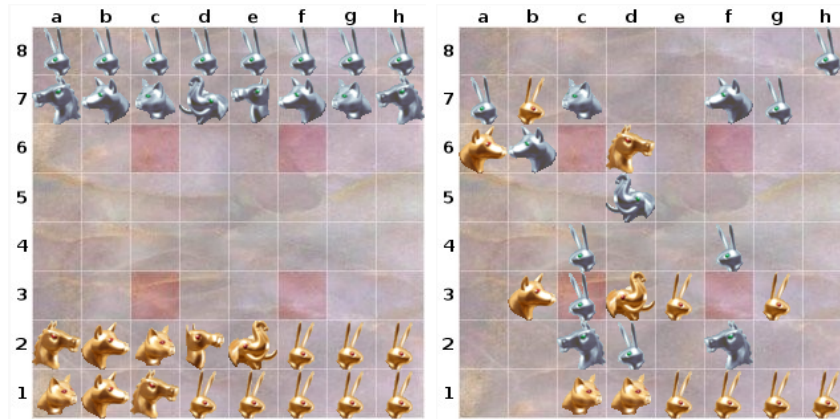


FIGURE 1. Starting positions (left) and basic movements (right).

After the initial positioning of pieces the game evolves through turns, each composed of up to four moves. Every piece is capable of moving one square up, down, left or right. Rabbits are not permitted to move backwards and in Arimaa there are no diagonal moves. The four available moves in a turn can be distributed as desired among all the allied pieces on the board.

An additional move in Arimaa is called a dislodge. A dislodge requires two moves. It consists of an allied piece dislodging an opposing one of lower strength. A dislodge can be a push or a pull. A push, pushes an opposing piece to an adjacent cell and moves the dislodging piece to that cell. In figure 1, the gold elephant in d3 could push the silver rabbit from d2 to e2 and move itself to d2. A pull moves the allied piece to an adjacent cell and pulls the opposing one to the cell from where the allied piece moved. In figure 1, the silver elephant on d5 could move to d4 and pull the gold horse from d6 to d5.

A piece is frozen when a heavier opposing piece is adjacent to it as long as a non allied piece is too (regardless of its strength). A frozen piece cannot be moved by his owner, but it can be dislodged by the opponent. In figure 1, the silver rabbit in a7 is frozen, but the one in d2 is not because it is adjacent to another silver piece.

A capture is made when a piece goes inside a trap cell and no allied pieces are adjacent to it. When a piece is captured it is removed from the game. In figure 1, being silver's turn, it could capture the gold horse in d6 by dislodging it to c6 with the silver elephant on d5.

2.2. Value of pieces. In Arimaa unlike chess the advantage in pieces is not as relevant as the differences between the available strategies. In general, a strong piece is less valuable as the game progresses more. Closer to the end of the game it is preferable to have lots of pieces instead of having fewer stronger ones.

In Arimaa there is no common agreement to measure the relative value of pieces. Without a doubt, the most valuable piece is the elephant but, since it is impossible to capture an elephant, considering it's value is of no relevance. For the remaining pieces, a mild approximation of the relative value of pieces is as follows:

- A cat is worth more than a rabbit, but not much more.
- A dog is worth about two rabbits.
- A horse is approximately worth a dog and a rabbit.
- A camel is worth more than a horse and a cat, but less than a horse and a dog.

2.3. Arimaa tactics. When playing board games, some tactics can be used. A tactic has a short-term goal. A tactic is a sequence of moves in one or more turns that can be calculated with precision to force a positive consequence to a player. In general, tactics are no longer than two turns (eight moves).

The most basic tactics in Arimaa are to try to take a rabbit to the goal and to try to capture an opposing piece.

2.3.1. The goal in one turn. The main goal of the game is to take a rabbit to the goal hence, it is natural that the most basic tactic is to try to accomplish this.

Example: In figure 2, the gold rabbit on b5 can make it to the goal following b6, c6, c7 and c8. The rabbit is safe on the trap thanks to the gold dog on c5 and it is never frozen because it is always adjacent to an allied piece, either the dog on c5 or the cat in b7.

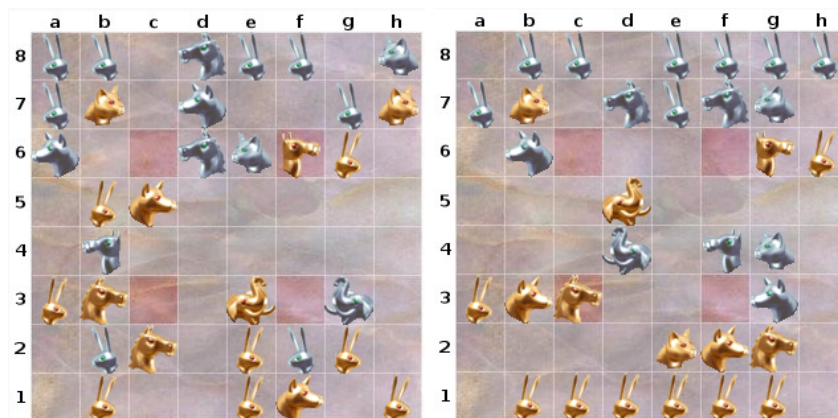


FIGURE 2. Examples of the goal in one turn (left) and capture in one turn (right).

2.3.2. *Capture in one turn.* Another natural tactic is to capture an opposing piece in one turn. To do this, the easiest way is to dislodge a weaker piece to an uncovered trap. This is possible if the piece we are about to capture is, at most, two cells away from the trap and we have a heavier piece adjacent to it.

Example 1: In figure 2, the silver dog on b6 could pull the gold cat in b7 to c7 and then push it to c6. This captures the cat in c6.

Example 2: If a piece is just a cell away from an unprotected trap, it is even more vulnerable, since it can be captured by non-adjacent pieces. In figure 2, being gold's turn, the gold elephant in d5 could move to c5, b5 and use the remaining move to push the silver dog from b6 to c6, capturing it.

3. LINGUISTIC GEOMETRY

Linguistic Geometry (LG) is a technique for mathematical model construction which represents to a certain degree, reasoning of human experts about games. LG focuses on a class of games called abstract board games (ABG). It was originally based on the chess expertise of the chess ex-champion Mikhail Botvinnik.

Definition 3.1. An ABG is an eight-tuple defined as follows:

$$\langle X, P, R_p, SPACE, v, S_0, S_t, TR \rangle,$$

where: $X = \{x_i\}$ is a finite set of cells. $P = \{p_i\}$ is a finite set of pieces. The set P is the union of two disjoint sets P_1 and P_2 , which represent the pieces of each player. $R_p : X \times X \rightarrow \{T, F\}$ is a family of reachability functions indexed by $p \in P$, where $\{T, F\}$ is the set of boolean values, if $R_p(x, y)$ is true then y is reachable from x for the piece p . $SPACE = \{S\}$ is the set of possible states S of the game. S is composed of a partial localization function $ON : P \rightarrow X$ and additional parameters; the value $ON(p) = x$ means that the element p is at cell x in the state S . Each state S in $SPACE$ is described by a list of well formed formulas (WFF): $\{ON(p_j) = x_k\}$. The additional parameters may include, for example, for state S a function $MT(S) \in \{1, 2\}$ that determines if the turn is for the first or second player. $v : P \rightarrow \mathbb{R}^+$ is a function, where $v(p)$ is the value of the piece p . $S_0 \in SPACE$ is the initial state of the game. $S_t = \{S_i\}$ is the set of target states of the game. It represents the endgame conditions, and can represent a victory for any player or a draw. $TR = \{tr\}$ is the set of transitions from one state to another of the game or valid moves. Each transition $tr(p, x, y)$ is described in terms of three lists of WFF: one contains WFF's that will be added to the state's description; other contains WFF's that will be deleted from the description of the state; and the last one contains WFF's that show the applicability restrictions of the transition. In concrete, for a state $S \in SPACE$, the three lists of each transition $tr(p, x, y)$ are given by:

add list: $ON(p) = y$

delete list: $ON(p) = x$

applicability list: $(ON(p) = x) \wedge R_p(x, y)$

with $p \in P$ and $x, y \in X$.

LG uses a formal language hierarchy to represent some of the relationships a human expert would usually find over an ABG. The idea is to create a set of tools that allows one to introduce heuristics in an abstract level. To do this, the LG hierarchy uses some geometrical and spatial relationships among the pieces on the board to create complex structures that are intuitive to the human player. These structures can be used in the creation of heuristics.

The LG hierarchy of tools, in order of complexity, is comprised by: trajectories, webs, translations and searches. Trajectories are presented through strings (generated by the grammar of trajectories) which contain an ordered sequence of cells that a piece needs to visit to reach a destination cell. Webs are presented through strings (generated by the grammar of webs) which contain multiple trajectories, these keep a relationship in function of pieces that attack (or intercept) others. Translations are grammars that convert a web into another in base to a move made. Searches are strings (generated by the grammar of searches) that represent search trees in LG, its nodes are states and its children are generated through translations.

In LG, the hierarchy of subsystems is presented as a hierarchy of formal languages (Hopcroft *et al.* 1979). These languages use symbols. A symbol is an abstract entity not formally defined. Some examples of symbols are: a , t , $a(x_i)$, $t(p_2, t_2, \tau_2)$, $\pi(i_5)$, etc. An alphabet is a finite set of symbols. A string is a finite sequence of concatenated symbols that belong to an alphabet; for example, $a(x_1)a(x_2)\dots a(x_n)$ is a string if $a(x_1)$, $a(x_2)$, \dots , $a(x_n)$ are symbols of some alphabet. A formal language is a set of strings of symbols of some alphabet; every language includes the empty string ε . In the hierarchy of languages of LG each string of a low level is a symbol of the next higher level. A formal grammar is a mechanism or description that characterizes a language. Usually, a grammar is presented as a series of rules which generate the strings of the language.

Each level of the hierarchy of subsystems of LG is composed of languages and/or grammars. The strings of the languages are a way for information exchange between the levels of the hierarchy. The grammars are the method for processing the information given by those strings to get some result. Figure 3 shows the organization of these elements in the hierarchy of LG.

The lowest level of the hierarchy of LG is the level of trajectories. A trajectory t is a string of symbols of the form:

$$t = a(x_1)a(x_2)\dots a(x_n).$$

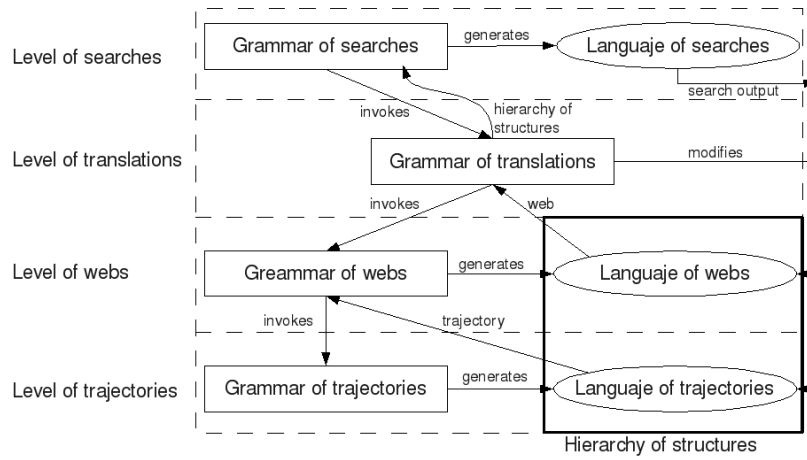


FIGURE 3. LG hierarchy of subsystems.

The string is formed of values x_i that represent the sequence of steps that takes a piece to go from one cell to another. These values are linked through the special symbol a . Figure 4 shows an example of a trajectory. $L_t^H(S)$ is the set of trajectories of length less than H for a state S of the ABG, and is called language of trajectories. The language of trajectories is generated through the grammar of trajectories.

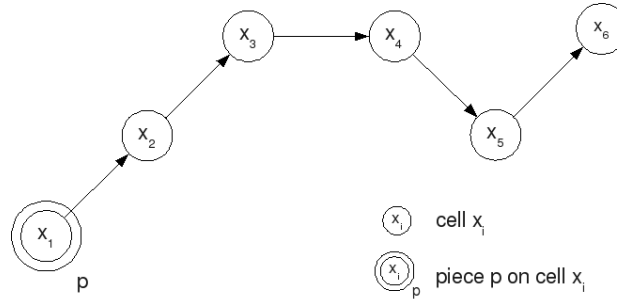


FIGURE 4. Example of a trajectory.

The second level of the hierarchy of LG is the level of webs. A web w is a string of the form:

$$w = t(p_1, t_1, \tau_1)t(p_2, t_2, \tau_2) \dots t(p_k, t_k, \tau_k)$$

where p_i is a piece, t_i is a trajectory and $\tau_i \in PARAM$ is a list of domain specific parameters. These are linked through the special symbol t . $L_W(S)$ is a set of webs for a state S of the ABG, it is called language of webs. A kind of webs that are of great importance are the zones. Zones define the set $PARAM$ as the natural numbers. In a zone, each value τ_i is a time restriction. A grammar that generates all the strings of a language of zones is the grammar of zones. Figure 5 shows an example of a web (in particular, a zone).

The next level of the hierarchy is the level of translations. The job of this level is to transform a hierarchy of structures to match the present state, as shown in figure

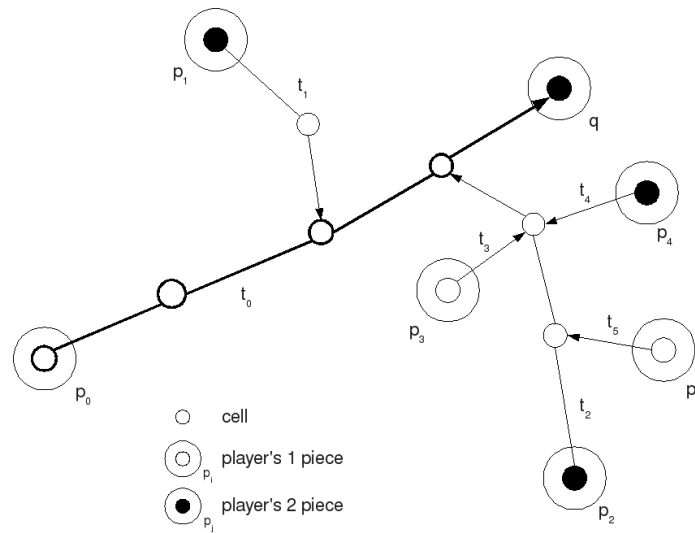


FIGURE 5. Example of a web.

6. The process generates a new hierarchy of structures, this is done in the grammar of translations.

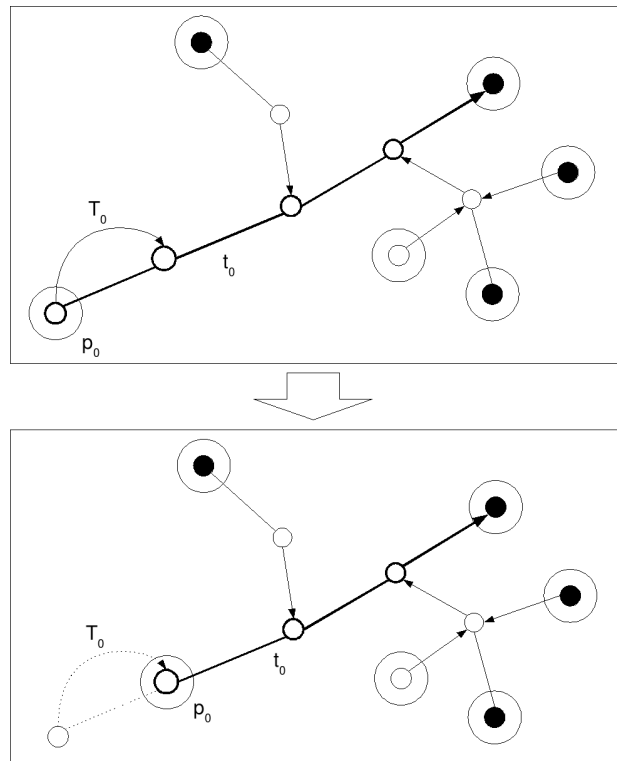


FIGURE 6. Example of a translation.

The highest level of the hierarchy of LG is the level of searches. A search is a string of the form:

$$(\pi(i_1)\pi(i_2) \dots \pi(i_m), \textit{Child}, \textit{Sibling}, \textit{Parent}, \textit{Other-functions}),$$

where π has notational purposes, i_k represents a state of the ABG. The parameters *Child*, *Sibling* and *Parent* are functions that give information on the structure of the tree. The parameter *Other-functions* is an n -tuple of domain specific parameters. A search represents an LG search tree, as shown in figure 7.

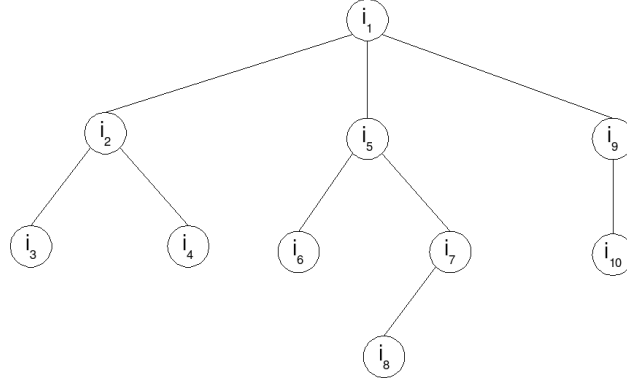


FIGURE 7. Example of a search.

3.1. Controlled grammars. The tools used in LG for the generation of languages are a kind of grammars called controlled grammars. Controlled grammars are rule based, they transform input symbols into output symbols through the criteria captured in the rules. A general description of controlled grammars is shown on table 1. Each rule of a controlled grammar is called a production. Each production has a label l , an applicability condition $Q(, ,)$, a kernel of the form $A(, ,) \rightarrow B(, ,)$, a set of formulas π_k that operates over the kernel parameter symbols, a set of additional formulas π_n (that are not in the kernel) of the form $C(, ,) = D(, ,)$ and two sets of feasible tags F_T and F_F . The parameters (values and functions) are shown between parenthesis. The values of the parameters change as productions are applied.

Remark 3.2. In table 1, the formulas π_k are implicitly presented among the kernel parameters, though formally, π_k is an independent set.

Tag	Condition	Kernel, π_k	π_n	F_T	F_F
l	$Q(, ,)$	$A(, ,) \rightarrow B(, ,)$	$C(, ,) = D(, ,)$	L_T	L_F

TABLE 1. Controlled grammar description.

A controlled grammar works in the following way. At the beginning of the generation of the string it starts with an initial symbol in the production with tag l . After applying the production:

- If condition $Q(, ,)$ holds, the production with tag l is applied making the substitution specified by the kernel, and goes to a production with tag in the set L_T .

- If $Q(, ,)$ does not hold or the string does not contain the symbol of the left side of the kernel $A(, ,)$, the production l is not applied, and goes to a production with tag in the set L_F .

The substitution specified by the kernel is carried over the string (generated at the moment) by replacing the left-side symbol of the kernel $A(, ,)$ for the right-side of it. If the condition $Q(, ,)$ holds, besides from making the kernel substitution, the operations specified by π_k and π_n are also executed, updating corresponding values. The sets L_T and L_F can be empty. The string generation ends if, when applying a production, holds either $(Q(, ,) = T) \wedge (L_T = \emptyset)$ or $(Q(, ,) = F) \wedge (L_F = \emptyset)$.

Definition 3.3. A controlled grammar G is an eight-tuple:

$$G = (V_T, V_N, V_{PR}, E, H, Param, L, R),$$

where: V_T is the terminal symbol alphabet. V_N is the non-terminal symbol alphabet; $I \in V_N$ is the initial symbol. V_{PR} is the first order predicate calculus alphabet PR : $V_{PR} = Truth \cup Con \cup Var \cup Func \cup Pred \cup LOG$, where: $Truth$ is the set of truth values T and F ; Con is the set of constant symbols; Var is the set of variable symbols; $Func = Fcon \cup Fvar$ is the set of functional symbols, with constant symbols $Fcon$ and variable functional symbols $Fvar$; $Pred$ is the set of predicate symbols; LOG is the set of logical operators. E is a numerable set called problem's domain. H is an interpretation of the predicate calculus PR over the set E . $Param$ is the function $Param : V_T \cup V_N \rightarrow 2^{Var}$, that associates each symbol of the alphabet $V_T \cup V_N$ to a set of parameters. L is a finite set called tag set. R is a finite set of productions, that is, a finite set of seven-tuples of the form: $(l, Q, A \rightarrow B, \pi_k, \pi_n, F_T, F_F)$, where $l \in L$ is the tag of the production; Q is the applicability condition of the production, represented by a well formed formula of the predicate calculus PR ; $A \rightarrow B$ is an expression called kernel of the production, with $A \in V_N$ and $B \in (V_T \cup V_N)^*$; π_k is a set of functional formulas that are among the parameters of the symbols of the kernel; π_n is a set of functional formulas that are not among the parameters of the kernel; $F_T \subseteq L$ is a set of permissible labels in case of success ($Q = T$); $F_F \subseteq L$ is the set permissible labels in case of failure ($Q = F$).

4. ARIMAA MODEL

The Arimaa model is built using the LG tools as a base. An LG based model must have the following elements:

1. An ABG modeling the essential characteristics of the problem.
2. A level of trajectories with a corresponding grammar of trajectories.
3. A level of webs with a corresponding grammar of zones.
4. A level of translations with an adequate grammar of translations.

5. A level of searches with a corresponding grammar of searches corresponding to the heuristics of the problem.

The proposed model uses the same grammar of trajectories as the one presented in Stilman 2000. The level of webs is composed of two new zones for the game of Arimaa. The level of translations is composed of the grammar of translations presented in Stilman 2000 with some changes to adapt to the new zones. Finally, the level of searches is formed by two new searches which model some basic tactics for the game of Arimaa.

4.1. The ABG for Arimaa. To model the game of Arimaa, it is necessary to capture the most basic characteristics of the game, such as: cells, pieces, reachability relationships, valid moves, etc. The corresponding ABG for the game of Arimaa is the following 8-tuple:

$$\langle X, P, R_p, SPACE, v, S_0, S_t, TR \rangle,$$

where:

$$X = \{1, 2, \dots, 64\}$$

$$P = P_1 \cup P_2$$

$$P_1 = \{G_ELEPHANT, G_CAMEL, G_HORSE_1, G_HORSE_2, G_DOG_1, G_DOG_2, \\ G_CAT_1, G_CAT_2, G_RABBIT_1, \dots, G_RABBIT_8, \}$$

$$P_2 = \{S_ELEPHANT, S_CAMEL, S_HORSE_1, S_HORSE_2, S_DOG_1, S_DOG_2, \\ S_CAT_1, S_CAT_2, S_RABBIT_1, \dots, S_RABBIT_8, \}$$

$$R_p(x, y) = \begin{cases} T & \text{if } ((p \notin S_RABBITS) \wedge (x \notin TOP_BORDER) \wedge (y = x + 8)) \vee \\ & ((p \notin G_RABBITS) \wedge (x \notin BOTTOM_BORDER) \wedge (y = x - 8)) \vee \\ & ((x \notin RIGHT_BORDER) \wedge (y = x + 1)) \vee \\ & ((x \notin LEFT_BORDER) \wedge (y = x - 1)) \\ F & \text{in other case} \end{cases},$$

where:

$$S_RABBITS = \{S_RABBIT_i\}, \text{ with } i = 1, 2, \dots, 8$$

$$G_RABBITS = \{G_RABBIT_i\}, \text{ with } i = 1, 2, \dots, 8$$

$$TOP_BORDER = \{57, 58, 59, 60, 61, 62, 63, 64\}$$

$$BOTTOM_BORDER = \{1, 2, 3, 4, 5, 6, 7, 8\}$$

$$LEFT_BORDER = \{1, 9, 17, 25, 33, 41, 49, 57\}$$

$$RIGHT_BORDER = \{8, 16, 24, 32, 40, 48, 56, 64\}$$

SPACE is the set of every possible valid position in the game of Arimaa.

$$S_0 = \emptyset$$

$$S_t = \{S_i\},$$

such that the WFF $ON(p) = x$ is in the state S_i an either condition is

fulfilled:

$(p \in G_RABBITS) \wedge (x \in TOP_BORDER)$; victory for player P_1

$(p \in S_RABBITS) \wedge (x \in BOTTOM_BORDER)$; victory for player P_2

$TR = \{tr\}$

$$v(p) = \begin{cases} 3 & \text{if } p \in \{G_RABBIT_i, S_RABBIT_i\}; i = 1, 2, \dots, 8 \\ 4 & \text{if } p \in \{G_CAT_1, G_CAT_2, S_CAT_1, S_CAT_2\} \\ 6 & \text{if } p \in \{G_DOG_1, G_DOG_2, S_DOG_1, S_DOG_2\} \\ 9 & \text{if } p \in \{G_HORSE_1, G_HORSE_2, S_HORSE_1, S_HORSE_2\} \\ 14 & \text{if } p \in \{G_CAMEL, S_CAMEL\} \\ 20 & \text{if } p \in \{G_ELEPHANT, S_ELEPHANT\} \end{cases}$$

Remark 4.1. The construction of the set of transitions of the system (TR), the set of valid moves, is done according to the rules of Arimaa. Here, such construction is made under informal terms, the reader is referred to Stilman 2000 and subsection 2.1 for more information.

In the previous definition, the set of cells X is comprised simply by a numerical sequence whose correspondence is presented in figure 8. The set of pieces P contains silver and gold pieces each one containing itself the 16 pieces for the corresponding player. The reachability relation R_p simply reflects the mobility of the pieces of Arimaa. The function of value of the pieces is simply proposed with some values that conform to the proposals of subsection 2.2. The initial state S_0 is the empty board. The set of final states S_t is formed by those states in which a rabbit is on the goal row.

	a	b	c	d	e	f	g	h
8	57	58	59	60	61	62	63	64
7	49	50	51	52	53	54	55	56
6	41	42	43	44	45	46	47	48
5	33	34	35	36	37	38	39	40
4	25	25	27	28	29	30	31	32
3	17	18	19	20	21	22	23	24
2	9	10	11	12	13	14	15	16
1	1	2	3	4	5	6	7	8

FIGURE 8. Cell distribution for the LG Arimaa model.

Some auxiliary definitions are given to simplify the notation for the remaining of the paper.

Definition 4.2. The set of trap cells denoted by $TRAPS$ is equal to the set $\{19, 22, 43, 46\}$ (see gray cells in figure 8).

Definition 4.3. The function $HEAVIER : P \times P \rightarrow \{T, F\}$ is the function of piece domination. It tells if a piece is heavier than other and, as a consequence, if it is capable of freezing it. It is defined as follows:

$$HEAVIER(p_1, p_2) = \begin{cases} T & \text{if } v(p_1) > v(p_2) \\ F & \text{if } v(p_1) \leq v(p_2) \end{cases}$$

4.2. Grammar of zones for the game of Arimaa. The grammar of zones presented in Stilman 2000 is not compatible with the characteristics of the game of Arimaa. The main reason for this is that it assumes that pieces can attack and take other pieces that are at the destination of the movement. This does not happen in Arimaa.

Two grammars of zones are presented for the game or Arimaa. The first of them is called grammar of CUT zones. Its main purpose is to model the interaction of pieces around a trap square, so as to be used to model the capture in one turn tactic. The second grammar of zones is the advance zone grammar. It has the purpose of modeling interactions along the trajectory of a piece from one point to another, such that it can be used to model the goal in one turn tactic.

4.3. Grammar of CUT zones. This grammar is based on the grammar of zones presented in Stilman 2000, but has a completely different purpose. The zone includes two cases of immediate capture, hence 2 cases (modeled by productions 2_i and 3_j) are considered: the first one consists of capturing a piece adjacent to the trap square, when its captor is at most, two moves away; the second being when that piece is at most two moves away from the trap, and its captor is adjacent to it. In both cases the base trajectories of the pieces to their destinations are included. Connected trajectories are also included in a similar way as proposed in Stilman 2000.

L	Q	Kernel, π_k	$\pi_n (\forall z \in X)$	F_T	F_F
1	Q_1	$I(u, v, w) \rightarrow A(u, v, w)$	\emptyset	two	\emptyset
2_i	Q_2	$A(u, v, w) \rightarrow t(h_i^0(u'), 4)t(p_o, a(ON(p_o))$ $a(x), 1)A((0, 0, 0), g(p_o, h_i^0(u'), w), zero)$	$TIME(z) = DIST(z, h_i^0(u'))$ $u' = (ON(p_a), ON(p_o), 4)$	{4}	three
3_j	Q_3	$A(u, v, w) \rightarrow t(h_i^0(u'), 4)$ $t(p_a, a(ON(p_a))a(ON(p_o)), 1)$ $A((0, 0, 0), g(p_o, h_i^0(u'), w), zero)$	$TIME(z) = DIST(z, h_i^0(u'))$ $u' = (ON(p_o), x, 4)$	{4}	\emptyset
4	Q_4	$A(u, v, w) \rightarrow A(f(u, v), v, w)$	$NEXTIME(z) =$ $init(u, NEXTIME(z))$	five	{6}
5_k	Q_5	$A(u, v, w) \rightarrow t(h_j(u), TIME(y))$ $A(u, v, g(p, h_j(u), w))$	$NEXTIME(z) = ALPHA(z, h_j(u),$ $TIME(y) - l + 1)$	{4}	{4}
6	Q_6	$A(u, v, w) \rightarrow A((0, 0, 0), w, zero)$	$TIME(z) = NEXTIME(z)$	{4}	{7}
7	Q_7	$A(u, v, w) \rightarrow \varepsilon$	\emptyset	\emptyset	\emptyset

$$V_T = \{t\} \quad V_N = \{I, A\}$$

$$V_{PR}$$

$$Con = \{x_0, y_0, l_0, p_0\}$$

$Var \{x, y, l, p, \tau, \theta, v_1, v_2, \dots, v_n, w_1, w_2, \dots, w_n\}$, for short, it is denoted:

$$u = (x, y, l), v = (v_1, v_2, \dots, v_n), w = (w_1, w_2, \dots, w_n),$$

$$zero = (0, 0, \dots, 0)$$

$$Func = Fcon \cup Fvar;$$

$$Fcon = \{f_x, f_y, f_l, g_1, g_2, \dots, g_n, h_1, h_2, \dots, h_M, h_1^0, h_1^0, \dots, h_M^0, DIST, \\ init, ALPHA, CONTROL_p\},$$

for short, it is denoted:

$$f = (f_x, f_y, f_l), g = (g_1, g_2, \dots, g_n)$$

$$Fvar = \{x_0, y_0, l_0, p_0, TIME, NEXTTIME\}$$

$$Pred = \{Q_1, Q_2, Q_3, Q_4, Q_5, Q_6, Q_7\},$$

$$Q_1(u) = (\neg \exists p_1, p_2 (CONTROL_{p_1}(x) \wedge CONTROL_{p_2}(x) \wedge \\ \neg OPPOSSE(p_0, p_1) \wedge \neg OPPOSSE(p_0, p_2)))$$

$$Q_2(u) = (\exists p_o, p_a (CONTROL_{p_o}(x) \wedge MAP_{ON(p_a), p_a}(ON(p_o)) \leq 2)))$$

$$Q_3(u) = (\exists p_o, p_a (CONTROL_{p_a}(ON(p_o)) \wedge MAP_{ON(p_o), p_o}(x) \leq 2)))$$

$$Q_4(u) = (x \neq n) \vee (y \neq n)$$

$$Q_5(u) = (\exists p ((ON(p) = x) \wedge (l > 0) \wedge (x \neq x_0) \wedge (x \neq y_0))) \wedge \\ ((\neg OPPOSSE(p_0, p) \wedge (MAP_{x,p}(y) = 1)) \vee \\ (OPPOSSE(p_0, p) \wedge (MAP_{x,p}(y) \leq l)))$$

$$Q_6(w) = (w \neq zero)$$

$$Q_7 = T$$

$$E = Z_+ \cup X \cup P \cup L_t^{l_0}(S)$$

$$Parm : \{I, A, t\} \rightarrow 2^{Var}$$

$$L = \{1, 4, 6, 7\} \cup two \cup three \cup five;$$

$$Param(I) = \{u, v, w\},$$

$$two = \{2_1, 2_2, \dots, 2_M\},$$

$$Param(A) = \{u, v, w\},$$

$$three = \{3_1, 3_2, \dots, 3_M\},$$

$$Param(t) = \{p, \tau, \theta\};$$

$$five = \{5_1, 5_2, \dots, 5_M\}$$

At the beginning of derivation:

$$u = (x_0, y_0, l_0), v = zero, w = zero, x_0 \in TRAPS, y_0 = 0, l_0 = 0, p_0 \in P,$$

$$n = card(X), M = card(L_t^{l_0}(S)), TIME(z) = NEXTTIME(z) = 2n \forall z \in X$$

$$CONTROL_p : X \rightarrow \{T, F\}$$

$$CONTROL_p(x) = R_p(ON(p), x)$$

$$init : (X \times X \times Z_+) \times Z_+ \rightarrow Z_+$$

$$init(u, r) = \begin{cases} 2n, & \text{if } u = (0, 0, 0) \\ r, & \text{if } u \neq (0, 0, 0) \end{cases}$$

$$f : (X \times X \times Z_+) \times Z_+^n \rightarrow (X \times X \times Z_+)$$

$$f(u, v) = \begin{cases} (x + 1, y, l), & \text{if } ((x \neq n) \wedge (l > 0)) \vee \\ & ((y = n) \wedge (l \leq 0)) \\ (1, y + 1, TIME(y + 1) \times v_{y+1}), & \text{if } (x = n) \vee ((y \neq n) \wedge \\ & (l \leq 0)) \end{cases}$$

$$DIST : X \times P \times L_t^{l_0}(S) \rightarrow Z_+$$

Let $t_0 \in L_t^{l_0}(S)$ be $t_0 = a(z_0)a(z_1) \dots a(z_m)$, $t_0 \in t_{p_0}(z_0, z_m, m)$;

$$DIST(x, p_0, t_0) = \begin{cases} k + 1, & ((z_m = y_0) \wedge (p = p_0) \wedge (\exists k(1 \leq k \leq m) \wedge \\ & (x = z_k))) \vee (((z_m \neq y_0) \vee (p \neq p_0)) \wedge \\ & (\exists k(1 \leq k \leq m - 1) \wedge (x = z_k))) \\ 2n, & \text{in other case} \end{cases}$$

$$ALPHA : X \times P \times L_t^{l_0}(S) \times Z_+ \rightarrow Z_+$$

$$ALPHA(x, p_0, t_0, k) = \begin{cases} \max(NEXTTIME(x), k), & \text{if } (DIST(x, p_0, t_0) \neq 2n) \wedge \\ & (NEXTTIME(x) \neq 2n) \\ k, & \text{if } (DIST(x, p_0, t_0) \neq 2n) \wedge \\ & (NEXTTIME(x) = 2n) \\ NEXTTIME(x), & \text{if } DIST(x, p_0, t_0) = 2n \end{cases}$$

$$g_r : P \times L_t^{l_0}(S) \times Z_+^n \rightarrow Z_+, \text{ with } r \in X$$

$$g_r(p_0, t_0, w) = \begin{cases} 1, & \text{if } DIST(r, p_0, t_0) < 2n \\ w_r, & \text{if } DIST(r, p_0, t_0) = 2n \end{cases}$$

$$g : P \times L_t^{l_0}(S) \times Z_+^n \rightarrow Z_+^n$$

$$g(p_0, t_0, w) = (g_1(p_0, t_0, w), g_2(p_0, t_0, w), \dots, g_n(p_0, t_0, w))$$

$$TRACKS_p = \{p\} \times \left(\bigcup_{1 \leq k \leq l} L \left[G_t^{(2)}(x, y, k, p_a) \right] \right),$$

$$h_i^0 : (X \times X \times Z_+) \rightarrow P \times L_t^{l_0}(S)$$

Let $TRACKS_{p_a} = \{(p_0, t_1), (p_0, t_2), \dots, (p_0, t_b)\}$ with $(b \leq M)$,

$$h_i^0(u) = \begin{cases} (p_0, t_i), & \text{if } (TRACKS_{p_0} \neq \emptyset) \wedge (i \leq b) \\ (p_0, t_b), & \text{if } (TRACKS_{p_0} \neq \emptyset) \wedge (i > b) \\ \varepsilon, & \text{in other case} \end{cases}$$

$$h_i : (X \times X \times Z_+) \rightarrow P \times L_t^{l_0}(S)$$

Let $TRACKS_p = \{(p, t_1), (p, t_2), \dots, (p, t_m)\}$ with $(m \leq M)$,

$$h_i(u) = \begin{cases} (p, t_i), & \text{if } (TRACKS_{p_0} \neq \emptyset) \wedge (i \leq m) \\ (p, t_m), & \text{if } (TRACKS_{p_0} \neq \emptyset) \wedge (i > m) \\ \varepsilon, & \text{in other case} \end{cases}$$

Productions 2_i and 3_j are new, with respect to the grammar of zones presented in Stilman 2000, and intend to reflect the characteristics of these new kind of zones. Conditions Q_1 , Q_2 and Q_3 are new and reflect some characteristics of their respective productions. Also, production 3_j is analog to production 2_i but it applies under different circumstances. The function $CONTROL_p(x)$ was added to reduce notation; it is true if piece p is adjacent to cell x .

Remark 4.4. The grammar does not include cases for which the piece to capture is already inside the trap cell.

4.4. Advance zone grammar. This grammar is analog to the grammar of zones presented in Stilman 2000 but, it has been modified for the game of Arimaa. The most meaningful change is regarding mobility of Arimaa pieces. Two basic cases are considered to determine if a piece is relevant for an advance zone. When a piece is less heavy than the one to which trajectory it is to connect, it must step just in front of the piece to stop it from advancing, or at least slow it down. If a piece is heavier than the one to which trajectory it is to connect, it is enough to reach an adjacent cell to a cell of the trajectory; this is because the piece would freeze if it steps in that cell.

L	Q	Kernel, π_k	$\pi_n (\forall z \in X)$	F_T	F_F
1	Q_1	$I(u, v, w) \rightarrow A(u, v, w)$	\emptyset	two	\emptyset
2_i	Q_2	$A(u, v, w) \rightarrow t(h_i^0(u), l_0 + 1)$ $A((0, 0, 0), g(p_0, h_i^0(u), w), zero)$	$TIME(z) = DIST(z, h_i^0(u))$	three	\emptyset
3	Q_3	$A(u, v, w) \rightarrow A(f(u, v), v, w)$	$NEXTTIME(z) =$ $init(u, NEXTTIME(z))$	four	{5}
4_j	Q_4	$A(u, v, w) \rightarrow t(h_j(u), TIME(y) + 1)$ $A(u, v, g(p, h_j(u), w))$	$NEXTTIME(z) = ALPHA(z, h_j(u),$ $TIME(y) - l + 1)$	{3}	{3}
5	Q_5	$A(u, v, w) \rightarrow A((0, 0, 0), w, zero)$	$TIME(z) = NEXTTIME(z)$	{3}	{6}
6	Q_6	$A(u, v, w) \rightarrow \varepsilon$	\emptyset	\emptyset	\emptyset

$$V_T = \{t\} \quad V_N = \{I, A\}$$

$$V_{PR}$$

$$Con = \{x_0, y_0, l_0, p_0\}$$

Var $\{x, y, l, p, \tau, \theta, v_1, v_2, \dots, v_n, w_1, w_2, \dots, w_n\}$, for short, it is denoted:

$$u = (x, y, l), v = (v_1, v_2, \dots, v_n), w = (w_1, w_2, \dots, w_n),$$

$$zero = (0, 0, \dots, 0)$$

$Func = Fcon \cup Fvar;$

$$Fcon = \{f_x, f_y, f_l, g_1, g_2, \dots, g_n, h_1, h_2, \dots, h_M, h_1^0, h_1^0, \dots, h_M^0, DIST,$$

 $init, ALPHA\},$

for short, it is denoted:

$$f = (f_x, f_y, f_l), g = (g_1, g_2, \dots, g_n)$$

$$Fvar = \{x_0, y_0, l_0, p_0, TIME, NEXTTIME\}$$

$$Pred = \{Q_1, Q_2, Q_3, Q_4, Q_5, Q_6\},$$

$$Q_1(u) = (ON(p_0) = x) \wedge (MAP_{x,p_0}(y) \leq l \leq l_0) \wedge \\ (\exists q((ON(q) = y) \wedge (OPPOSSE(p_0, q))))$$

$$Q_2(u) = T$$

$$Q_3(u) = (x \neq n) \vee (y \neq n)$$

$$Q_4(u) = (\exists p((ON(p) = x) \wedge (l > 0) \wedge (x \neq x_0) \wedge (x \neq y_0)) \wedge \\ ((\neg OPPOSSE(p_0, p) \wedge (HEAVIER(p, p_0)) \wedge (MAP_{x,p}(y) < l_0)) \vee \\ ((\neg OPPOSSE(p_0, p) \wedge (\neg HEAVIER(p, p_0)) \wedge (MAP_{x,p}(y) = 1)) \vee \\ (OPPOSSE(p_0, p) \wedge (HEAVIER(p, p_0)) \wedge (MAP_{x,p}(y) \leq l)) \vee \\ (OPPOSSE(p_0, p) \wedge (\neg HEAVIER(p, p_0)) \wedge (MAP_{x,p}(y) \leq l - 1))))$$

$$Q_5(w) = (w \neq zero)$$

$$Q_6 = T$$

$$E = Z_+ \cup X \cup P \cup L_t^{l_0}(S)$$

$$Parm : \{I, A, t\} \rightarrow 2^{Var}$$

$$L = \{1, 3, 5, 6\} \cup two \cup four;$$

$$Param(I) = \{u, v, w\},$$

$$two = \{2_1, 2_2, \dots, 2_M\},$$

$$Param(A) = \{u, v, w\},$$

$$four = \{4_1, 4_2, \dots, 4_M\}$$

$$Param(t) = \{p, \tau, \theta\};$$

At the beginning of derivation:

$$u = (x_0, y_0, l_0), v = zero, w = zero, x_0, y_0 \in X, l_0 \in Z_+, p_0 \in P,$$

$$n = card(X), M = card(L_t^{l_0}(S)), TIME(z) = NEXTTIME(z) = 2n \forall z \in X$$

$$init : (X \times X \times Z_+) \times Z_+ \rightarrow Z_+$$

$$init(u, r) = \begin{cases} 2n, & \text{if } u = (0, 0, 0) \\ r, & \text{if } u \neq (0, 0, 0) \end{cases}$$

$$f : (X \times X \times Z_+) \times Z_+^n \rightarrow (X \times X \times Z_+)$$

$$f(u, v) = \begin{cases} (x+1, y, l), & \text{if } ((x \neq n) \wedge (l > 0)) \vee \\ & ((y = n) \wedge (l \leq 0)) \\ (1, y+1, TIME(y+1) \times v_{y+1}), & \text{if } (x = n) \vee ((y \neq n) \wedge \\ & (l \leq 0)) \end{cases}$$

$$DIST : X \times P \times L_t^{l_0}(S) \rightarrow Z_+$$

$$\text{Sea } t_0 \in L_t^{l_0}(S), t_0 = a(z_0)a(z_1) \dots a(z_m), t_0 \in t_{p_0}(z_0, z_m, m);$$

$$DIST(x, p_0, t_0) = \begin{cases} k+1, & ((z_m = y_0) \wedge (p = p_0) \wedge (\exists k(1 \leq k \leq m) \wedge \\ & (x = z_k))) \vee (((z_m \neq y_0) \vee (p \neq p_0)) \wedge \\ & (\exists k(1 \leq k \leq m-1) \wedge (x = z_k))) \\ 2n, & \text{in other case} \end{cases}$$

$$ALPHA : X \times P \times L_t^{l_0}(S) \times Z_+ \rightarrow Z_+$$

$$ALPHA(x, p_0, t_0, k) = \begin{cases} \max(NEXTTIME(x), k), & \text{if } (DIST(x, p_0, t_0) \neq 2n) \wedge \\ & (NEXTTIME(x) \neq 2n) \\ k, & \text{if } (DIST(x, p_0, t_0) \neq 2n) \wedge \\ & (NEXTTIME(x) = 2n) \\ NEXTTIME(x), & \text{if } DIST(x, p_0, t_0) = 2n \end{cases}$$

$$g_r : P \times L_t^{l_0}(S) \times Z_+^n \rightarrow Z_+, \text{ with } r \in X$$

$$g_r(p_0, t_0, w) = \begin{cases} 1, & \text{if } DIST(r, p_0, t_0) < 2n \\ w_r, & \text{if } DIST(r, p_0, t_0) = 2n \end{cases}$$

$$g : P \times L_t^{l_0}(S) \times Z_+^n \rightarrow Z_+^n$$

$$g(p_0, t_0, w) = (g_1(p_0, t_0, w), g_2(p_0, t_0, w), \dots, g_n(p_0, t_0, w))$$

$$TRACKS_p = \{p\} \times \left(\bigcup_{1 \leq k \leq l} L \left[G_t^{(2)}(x, y, k, p_0) \right] \right),$$

$$h_i^0 : (X \times X \times Z_+) \rightarrow P \times L_t^{l_0}(S)$$

$$\text{Let } TRACKS_{p_0} = \{(p_0, t_1), (p_0, t_2), \dots, (p_0, t_b)\} \text{ with } (b \leq M),$$

$$h_i^0(u) = \begin{cases} (p_0, t_i), & \text{if } (TRACKS_{p_0} \neq \emptyset) \wedge (i \leq b) \\ (p_0, t_b), & \text{if } (TRACKS_{p_0} \neq \emptyset) \wedge (i > b) \\ \varepsilon, & \text{in other case} \end{cases}$$

$$h_i : (X \times X \times Z_+) \rightarrow P \times L_t^{l_0}(S)$$

$$\text{Let } TRACKS_p = \{(p, t_1), (p, t_2), \dots, (p, t_m)\} \text{ with } (m \leq M),$$

$$h_i(u) = \begin{cases} (p, t_i), & \text{if } (TRACKS_{p_0} \neq \emptyset) \wedge (i \leq m) \\ (p, t_m), & \text{if } (TRACKS_{p_0} \neq \emptyset) \wedge (i > m) \\ \varepsilon, & \text{in other case} \end{cases}$$

This grammar, compared with the grammar of zones presented in Stilman 2000, has only one relevant change. Condition Q_4 has been modified to consider the above mentioned restrictions. The grammar uses the function *HEAVIER* presented in the previous subsection. It is also to note that a minor change has been made in production 4_j to the functional symbol which represents the time of trajectories.

4.5. Translation grammar for Arimaa. Some changes are needed in the grammar of translations to reflect the changes made to the grammars of zones.

The grammar of translations for Arimaa is just like the one in Stilman 2000, except for the definition of the function $timer_\pi$. This function controls the times assigned to the translated versions of the trajectories. The modified version of the function $timer_\pi$ is denoted by $timer_\pi^A$ and it is defined as follows:

Definition 4.5. Let $\pi_{T_0}(Z_1) = Z_2$ be a translation from the zone $Z_1 \in L_Z(S_1)$ to the zone $Z_2 \in L_Z(S_2)$, and let $Z_1 = t(p_0, t_0, \tau_0)t(p_1, t_1, \tau_1) \dots t(p_r, t_r, \tau_r)$. A **time**

distribution function $timer_\pi^A$ is the function:

$$timer_\pi^A : Con_{\Pi_{T_0}}(Z_1) \rightarrow \mathbb{Z}_+$$

To build $timer_\pi^A$ three cases are considered:

1. If $\Pi_{T_0}(t_0) \neq t_0$; that is, if transition T_0 occurs over the main trajectory t_0 of the zone Z_1 , then:

$$timer_\pi^A(t(p_c, t_c, \tau_c)) = \tau - 1$$

for every symbol $t(p_c, t_c, \tau_c) \in Con_{\Pi_{T_0}}$.

2. If $\Pi_{T_0}(t_k) \neq t_k$ for some $t_k \neq t_0$; that is, if transition T_0 occurs over a trajectory t_k of the zone Z_1 which is not the main trajectory, then $timer_\pi^A$ is defined recursively as:

$$timer_\pi^A(t(p_i, t_i, \tau_i)) = \begin{cases} \tau_i & \text{if } (i = 0) \vee (C(t_i, t_0) = T) \\ \max_{t_c \in CA(t_i)} TNEW(t_c, t_i) & \text{in other case} \end{cases},$$

where:

$$CA(t_i) = \{t_c | C(t_c, t_i) = T, \text{ for some } t(p_c, t_c, \tau_c) \in Con_{\Pi_{T_0}}(Z_1)\},$$

$$TNEW(t_c, t_i) = \begin{cases} timer_\pi(t(p_c, t_c, \tau_c)) - len(t_c), & \text{if } C_1 \\ timer_\pi(t(p_c, t_c, \tau_c)) - len(t_c) + 1, & \text{if } C_2 \\ timer_\pi(t(p_c, t_c, \tau_c)) - len(t_c) + 2, & \text{if } C_3 \end{cases}$$

$$C_1 = t_c \neq t_k \wedge \neg HEAVIER(t_c, t_i)$$

$$C_2 = (t_c \neq t_k \wedge HEAVIER(t_c, t_i)) \vee (t_c = t_k \wedge \neg HEAVIER(t_c, t_i))$$

$$C_3 = (t_c = t_k) \wedge HEAVIER(t_c, t_i)$$

3. If $\Pi_{T_0}(t_m) = t_m \quad \forall t_m \in TA(Z_1)$; that is, if transition T_0 does not affect any of the trajectories of the zone Z_1 , then:

$$timer_\pi^A(t(p_m, t_m, \tau_m)) = \tau_m$$

for every $t(p_m, t_m, \tau_m) \in Con_{\Pi_{T_0}}$.

4.6. Grammars of searches for Arimaa. It is possible to model heuristics that represent common tactics for the game of Arimaa using the proposed grammars of zones and the modified version of the grammar of translations. The formal model of the grammar that must capture those heuristics is the same as in Stilman 2000. In this model, the parts labeled with *PH* have to be substituted with the rules presented in the following subsections.

Remark 4.6. A general description of the heuristics used to direct the search process is shown. An exhaustive description of the corresponding formal model would be too large and of limited utility.

4.6.1. *Capture in one turn.* The main goal of this tactic is to capture an opponent's piece. To achieve this, a CUT zone is used along the following rules to direct the search:

- The goal is to capture an opposing piece.
- A CUT zone is to be generated in each of the board traps.
- The attacking player will prefer to dislodge an opponent piece towards a trap.
- Defensive player will prefer to move the attacked piece away from the zone.
- Attacking player shall try to move obstacles away from its trajectory.
- Defensive player shall try to dominate the trap to avoid capture.
- Defensive player shall try to block the main trajectory of the zone.

The first rule presents the halt criteria; that is, if a capture can be forced, the search halts successfully and, if the capture is unreachable, the search halts with a failure.

4.6.2. *The goal in one turn.* The objective of this tactic is to win the game by taking an allied rabbit to the goal. In order to evaluate its possibility an advance zone is used along with the following rules to direct the search:

- The main goal of the attacking player is to take an allied rabbit to the goal.
- An advance zone is generated.
- Attacking player shall prefer to advance the rabbit, every time it is possible.
- Attacking player shall try to cover the cell where the rabbit is intercepted.
- The defending player will try to intercept the main trajectory of the zone.
- Defending player prefers moves that freeze the opposing rabbit.
- Search is ended in case of loss of pieces or if the zone is unmade.

The first rule presents a halt criteria; in this case, if it is possible to take the rabbit to the goal, the search ends with success and, in case it is not possible to make this, the search ends with failure.

5. TEST CASES AND RESULTS

Some test cases are proposed in order to test the introduced model. These test cases are human analyzed and the results are compared to those given by a software implementation of the model. It must be clarified that through computing strength it is possible to consider some positions that are usually not considered by human players; though, at the same time, some possibilities that the human player would take into account are excluded due to weaknesses in the heuristics proposed. It is possible to reduce this effect by means of modifying the heuristics.

Two test cases are presented: the first one is based on the capture in one turn tactic; the second is based on the goal in one turn tactic. The introduced examples are academic and could or could not come from actual Arimaa games. The figures shown

present simplified versions of the generated zones. The straight lines represent the main trajectories of the zones, while the arcs represent second or superior negation trajectories. The figures show, in some cases, multiple options for a single trajectory. This in strict sense converts the representation in a set of zones.

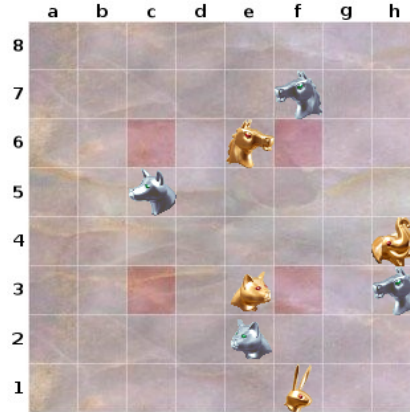


FIGURE 9. Test case 1 - starting board position.

5.1. **Test case 1.** The first example is shown on figure 9. It is actually divided in two parts. The first part is a zone associated to the trap square c6. Here the gold horse in e6 can capture the silver dog in c5 if gold is to move. To achieve this, gold would move the gold horse from e6 to e5 (or d6) and then to d5, here it is adjacent to the silver dog hence, with the following two moves it can dislodge it to the uncovered trap c6. If silver were to move, he can simply move the silver dog from c5 to c4 or cover the trap with the silver horse in f7; to do this, only 3 moves are required, from f7 to e7, d7 and c7. With this, gold's attempts would be halted.

The second part of the example is related to the trap f3. In case it is gold's turn, the gold elephant in h4 can capture, in one turn, the silver horse in h3; to achieve this he only needs to push it twice to g3 and f3. The situation is a little more complicated if it is silver's turn since the silver horse is frozen and cannot come out of the dominion of the gold elephant. To cover the silver horse, silver has the following options: take the silver dog from c5 to f4 (following c4, d4, e4, and f4) to cover the trap square f3, in this case the gold elephant could capture the silver dog instead of the silver horse (moving from h4 to g4 and then pushing the silver dog from f4 to f3); silver could also move the silver cat from e2 to f2 as a mean to cover f3; or take the silver cat from e2 to g3 (following f2, g2, and g3), where the silver cat covers the trap, unfreezes the silver horse in h3 and blocks g3 to avoid a dislodge of the silver horse to the trap. It can be seen that silver has options to avoid the capture of the silver horse only if silver is to move first.

The proposed model captures with fidelity the part concerning the trap c6; the corresponding CUT zone is shown in figure 10. This zone includes all the relevant

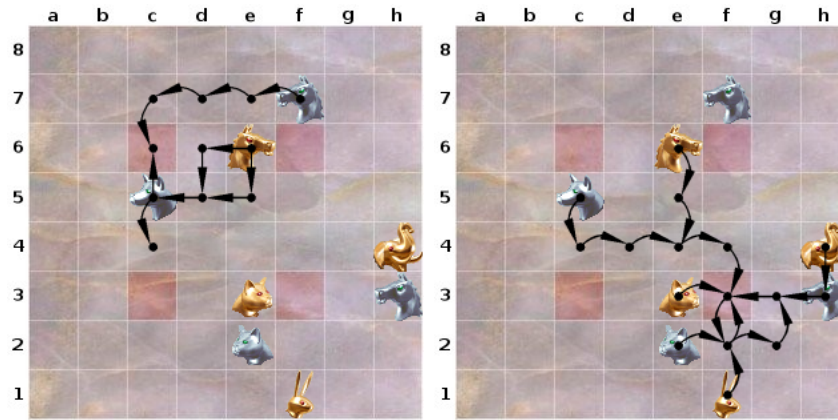


FIGURE 10. Test case 1 - CUT zones for the trap squares c6 (left) and f3 (right).

pieces for the shown position. If it is gold's turn the execution of the software gives the following solution: gold horse from e6 to e5, d5 and push the silver horse to c6. The first move of the silver horse could have been e5 (instead of c6); the program chooses the first option it finds. If silver were to move the solution proposed by the software is: silver dog from c5 to c4. In this case, the software gives preference to a move that undoes the zone by taking the silver dog out of the main trajectory.

The CUT zone around f3 is shown in figure 10. It includes all the pieces in the figure except from the silver horse in f7 since it has no active action. The inclusion of the silver dog in c5 and the silver cat in e2 is direct due to the possibility of controlling trap f3 in four or less moves. The gold horse in e6 is included in the zone because of the possibility of blocking or freezing the silver dog in c5 (when it crosses e4). The same happens with the gold rabbit in f1 and the gold cat in e3, but these do not have relevance over the trajectory of the silver cat in e2.

When gold plays first, the sequence of movements needed to capture the silver horse are direct and, given the priorities of the heuristics (subsection 4.6.1), it is the first sequence to be generated. The solution generated is: gold elephant in h4 pushes silver horse from h3 to g3 and f3.

When silver plays first, the software's proposed solution is: move the silver cat from e2 to f2, this avoids immediate capture of the silver horse. The program returns this solution for being the first to fulfill the requirements. Hence, for this case, the proposed model is also satisfactory.

5.2. Test case 2. The test case of figure 11 presents a gold rabbit in d3 that has a relatively free trajectory to the goal. Here the gold player can push forward the gold rabbit using the gold elephant. The silver player has only the silver dog to defend the position, though it can still obstruct the trajectory of the gold rabbit.

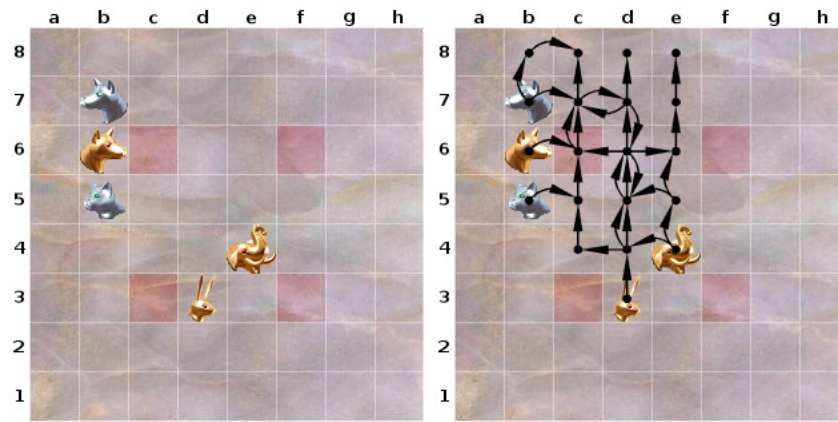


FIGURE 11. Test case 2 - Starting position (left) and advance zone (right).

If the gold player is to play the most natural play is to move the gold rabbit as forward as possible (from d3 to d7). To this, silver can respond moving the silver dog from b7 to c7, this freezes the gold rabbit. Additionally, the silver player can dislodge the silver rabbit to e7, c7 or d6. None of these alternatives prevent the rabbit from reaching the goal in the next turn. In case the rabbit is only frozen in d7, the gold player can use three moves to unfreeze it (moving the gold elephant from e4 to d6 or e7) the last move would be the gold rabbit from d7 to d8, winning the game. In case silver chooses to dislodge the gold rabbit to e7, the gold elephant can unfreeze it moving from e4 to e5 and e6, moving then the rabbit to e7 and e8. If the gold rabbit is dislodged to c7, the gold dog can unfreeze it moving inside the trap square c6, following the gold rabbit can move to c8. Finally, if the gold rabbit is dislodged to d6, the game would continue with gold elephant from e4 to e5, d5, gold rabbit from d6 to e6 and gold elephant from d5 to d6. In the next turn, the silver dog would be frozen just as the silver cat, hence silver can make no moves. In the next turn gold would move the gold rabbit from e6 to e7, gold elephant from d6 to e6 and, finally gold rabbit from e7 to e8. The victory of the gold player is inevitable if he plays first.

When silver plays first, his best play is to stop the gold rabbit as soon as possible. To this end, the only free piece is the silver dog in b7. This piece has to move from b7 to c7, d7, d6, d5. This blocks the path of the gold rabbit in d3. this can be easily solved by the gold player by moving the gold elephant from e4 to e5 and pulling the silver dog to e5 while moving itself to e6, hence silver can not move in his next turn. Then gold would continue to capture the silver dog in the trap f6 with this having no move to prevent it.

The simplified advance zone corresponding to the test case 2 is shown in the figure 11. In this case, when the gold player moves first, the software generates as a solution the following sequence: gold rabbit from d3 to d4, d5, d6, d7; silver dog, b7

c7, b7 (dislodging the gold rabbit from d7 to c7) and b8; gold dog from b6 to c6, gold rabbit from c7 to c8. The software predicts the advantage of gold.

When the silver player plays first, the software brings the following solution: silver dog from b7 to c7, d7, d6, d5, then the gold rabbit from d3 to d4, c4 and c5, gold elephant from e4 to d4, followed by a lost turn of the silver player. In the next turn, gold would move the gold elephant from d4 to c4, gold rabbit from c5 to c6, c7, c8. Gold wins the game.

6. CONCLUSIONS

The proposed Arimaa model is adequate for modeling some of the most common tactics of the game of Arimaa. The model simplifies the formulation of heuristics with particular objectives. The zones and heuristics proposed in this work (level of webs and searches) are very restrictive. The modeling of a greater number of tactics results in a greater number of zones and a greater complexity on the level of searches. In the test cases shown in this work, the results are in accordance to the analysis of the positions. There are some cases where the results are not optimal and the proposed model shows some weaknesses. To correct them to some degree, an it is proposed to extend the level of searches by using the tools proposed in this work.

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